

TO
DR. FRANZ LISZT.

COMPOSITIONS
FOR THE
PIANO-FORTE,
BY
ROBERT GOLDBECK.



SENTIMENTS POETIQUES.

	PRICE.
No. 1. Dreams of Childhood.....	\$0 35
" 2. Hilarity.....	50
" 3. Despair.....	35
" 4. Fidelity.....	50
" 5. The Bride (La Fiancée).....	50
" 6. Charity.....	50
" 7. Song of Rest.....	35

PETITS MORCEAUX.

" 8. Cradle-Song.....	35
" 9. Désir de retour.....	50
" 10. Petite Etude.....	25
" 11. Weeping Rock.....	35

MORCEAUX DE SALON.

" 12. Manitou.....	35
" 13. Rose Blanche et Rouge.....	50
" 14. Beyond.....	35
" 15. Tenerezza	50

FINALE.

" 16. Minerva Grand Polonaise de Concert.....	1 25
---	------



NEW YORK: G. SCHIRMER.

CHARITY.

(Mildthätigkeit.)

Sentiment poétique.

Robert Goldbeck.

Lento.

p espressivo.

a tempo

rit.

p la melodia un poco f

mf

cresc.

Lento.

f *ff accelerando.* *dim.* *mf* *p*

f agitato *p* *calmando.*

Red. *Red.* *Red.*

pp *f* *p* *f*

Red.

tranquillo. *p* *poco cresc.*

Red.

First system of musical notation. The piece begins with a piano introduction marked *grave.* The right hand features a melodic line with a *p* (piano) dynamic and a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords and single notes. The system concludes with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic marking.

Second system of musical notation. The right hand continues the melodic development with a *poco cresc.* (poco crescendo) marking. The left hand features a series of chords. The system ends with a *p* (piano) dynamic marking.

Third system of musical notation. The right hand begins with a *teneramente.* (tenderly) marking. The left hand features a series of chords. The system concludes with a *p* (piano) dynamic marking and a *più mosso.* (faster) marking.

Fourth system of musical notation. The right hand features a melodic line with a *stringendo.* (faster) marking. The left hand features a series of chords. The system concludes with a *8* (octave) marking.

Fifth system of musical notation. The right hand features a melodic line with a *lusingando.* (luringly) marking. The left hand features a series of chords. The system concludes with a *f* (forte) dynamic marking, a *dim.* (diminuendo) marking, and a *p dolce.* (piano dolce) marking.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Dynamics include *rit.* and *pp*.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Dynamics include *mf*, *dim.*, *p*, and *pp*.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Dynamics include *poco animato.*, *rit.*, *animato.*, and *rit.*. Fingerings are indicated with numbers 1-5. The right hand (R.) and left hand (L.) are labeled.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Dynamics include *più lento.*, *mf*, and *cresc.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Dynamics include *dim.*, *p*, and *pp rit.*. Fingerings are indicated with numbers 1-5.

a tempo. *a tempo.*

meno p *poco rit.* *poco rit.*

R.

p *cresc. dim.*

R. *L.* *poco a poco rit.* *p* *p poco rapido.* *rit.* *poco Lento.* *pp*

sost. pp *meno rapido.* *rit.* *ppp* *poco rit.*

Tempo I.

*p teneramente.**ben lento.**L.**L.**poco agitato
ma poco lento.**sempre
ben lento**L.**L.**R.**L.**R.**R.**L.**poco slargando.**poco a poco molto rall.**p molto rit.**pp*

Red.

